

O dilema de Polifemo

André Siqueira

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O Dilema de Polifemo

Instrumentação

1 Piccolo
2 Flautas
2 Oboés
1 Corne Inglês
1 Clarineta
1 Clarone
1 Fagote
2 Trompas em F
1 Trompete em C
1 Trompete em Bb
Tímpanos
Xylofone
Vibrafone
Piano
Cordas

O dilema de Polifemo

♩ = 100

André Siqueira

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trumpet in Bb

Timpani

Xylophone

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 100

III corda

III corda

III corda

mf

ff

p

pp

ff

pp

mf

ff

pp

pp

mf

ff

pp

f

f

f

f

22

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tpts.

Timp.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

mp *f* *pp*

mf *ff*

f

p *f* *mf* *Arco*

p *f* *mf*

p *f* *mf*

p *f* *mf* *ff*

p *f* *mf* *ff*

35

Picc. *f* *pp* *f*

Fl. *f* *pp* *ff*

Ob. *f* *pp*

C. A. *f* *pp*

Cl. *f* *pp*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *mp* *p*

C Tpt. *mf* *p*

Tpts. *mf* *p*

Timp.

Xyl. *mf*

Vib.

Pno. *p*

Vln. I *pp* *ff* *p*

Vln. II *pp* *mf* *mf*

Vla. *pp* *mf* *mf*

Vc. *pp* *mf* *mf*

Db. *pp* *mf* *ff* *mf*

This page of a musical score, page 5, covers measures 47 through 54. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo):** Measures 47-48, marked *p*.
- Fl. (Flute):** Measures 47-48, marked *p*.
- Ob. (Oboe):** Measures 49-54, marked *ff* and *mp*.
- C. A. (Clarinet in A):** Measures 49-54, marked *ff* and *mp*.
- Cl. (Clarinet):** Measures 49-54, marked *ff* and *mp*.
- B. Cl. (Bass Clarinet):** Measures 49-54, marked *f*, *mp*, and *pp*.
- Bsn. (Bassoon):** Measures 49-54, marked *f*, *mp*, and *pp*.
- Hn. (Horn):** Measures 49-54, marked *mf*.
- C Tpt. (Trumpet in C):** Measures 49-54, marked *mf*.
- Tpts. (Trumpets):** Measures 49-54, marked *mf*.
- Timp. (Timpani):** Measures 49-54, marked *pp*, *f*, and *ff*.
- Xyl. (Xylophone):** Measures 49-54, marked *mp*.
- Vib. (Vibraphone):** Measures 49-54, marked *ff*.
- Pno. (Piano):** Measures 49-54, marked *pp* and *mp*.
- Vln. I (Violin I):** Measures 49-54, marked *pp*.
- Vln. II (Violin II):** Measures 49-54, marked *pp*.
- Vla. (Viola):** Measures 49-54, marked *pp*.
- Vc. (Violoncello):** Measures 49-54, marked *pp*.
- Db. (Double Bass):** Measures 49-54, marked *ff* and *pp*.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

56

Picc. *mf* *ff* *mp*

Fl. *ff* *pp*

Ob. *f* *pp* *f*

C. A. *pp*

Cl. *f* *pp* *mp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Bsn. *ff*

Hn. *p* *pp* *ff* *pp*

C Tpt. *pp* *mf* *pp* *f* *pp*

Tpts. *mf*

Timp.

Xyl. *ppp* *f*

Vib. *f*

Pno. *pp*

Vln. I *ff* *mf* *pp*

Vln. II *pp* *mf* *pp* *ff*

Vla. *mf*

Vc. *pp* *ff*

Db.

This page of a musical score, page 7, covers measures 77 through 80. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 77 begins with a Piccolo part marked *f* and a Flute part marked *mf*. The Oboe part features a dynamic range from *pp* to *ff* back to *pp*. The Clarinet in A part is marked *ff* then *pp*. The Bassoon part is marked *pp*. The Horns, Xylophone, and Vibraphone parts are silent. The Piano part is silent. The Violin I part is marked *f*. The Violin II part is marked *ff*. The Viola part is marked *pp*. The Violoncello part is marked *pp*. The Double Bass part is marked *fff*.

Measure 78 continues with the Piccolo part marked *f*. The Flute part is marked *ff* then *p*. The Oboe part is marked *mf*. The Clarinet in A part is marked *f*. The Bassoon part is marked *ff*. The Horns, Xylophone, and Vibraphone parts are silent. The Piano part is marked *mf* in the right hand and *mp* in the left hand. The Violin I part is marked *ff*. The Violin II part is marked *ff*. The Viola part is marked *ff*. The Violoncello part is marked *ff*. The Double Bass part is marked *mf*.

Measure 79 features the Piccolo part marked *f*. The Flute part is marked *f*. The Oboe part is marked *f*. The Clarinet in A part is marked *f*. The Bassoon part is marked *ff*. The Horns, Xylophone, and Vibraphone parts are silent. The Piano part is marked *mf* in the right hand and *mp* in the left hand. The Violin I part is marked *ff*. The Violin II part is marked *ff*. The Viola part is marked *ff*. The Violoncello part is marked *ff*. The Double Bass part is marked *pp*.

Measure 80 concludes with the Piccolo part marked *f*. The Flute part is marked *f*. The Oboe part is marked *f*. The Clarinet in A part is marked *f*. The Bassoon part is marked *ff*. The Horns, Xylophone, and Vibraphone parts are silent. The Piano part is marked *mf* in the right hand and *mp* in the left hand. The Violin I part is marked *ff*. The Violin II part is marked *ff*. The Viola part is marked *ff*. The Violoncello part is marked *ff*. The Double Bass part is marked *ff*.

89

Picc. *mp* *ff* *pp* *mp* *ff*

Fl. *mf* *ff* *pp* *mp* *ff*

Ob. *p* *ff* *pp* *mp* *ff*

C. A. *mf* *ff* *pp* *mp* *ff*

Cl. *mf* *f* *pp* *mp* *ff*

B. Cl. *p* *f* *pp* *mp* *ff*

Bsn. *p* *f* *p* *mf* *pp* *mp* *ff*

Hn. *ff* *pp* *ff*

C Tpt. *p* *ppp* *ff* *pp* *ff*

Tpts. *ff* *pp* *ff*

Timp.

Xyl.

Vib. *mf* *ff*

Pno. *mf* *ff*

Vln. I *mp* *pp* *fff*

Vln. II *mp* *pp* *fff*

Vla. *mp* *pp* *fff*

Vc. *mp* *pp* *fff*

Db. *mf* *ff* *mf* *pp* *fff*

Detailed description: This page of a musical score, numbered 89, features 18 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tpts.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) are all present. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mp*, *ff*, *pp*, *p*, *f*, *ppp*, and *fff*, along with slurs and hairpins indicating volume changes. The woodwinds and strings play melodic lines, while the piano and vibraphone provide harmonic accompaniment. The double bass part includes a triplet of eighth notes in measure 90.

O dilema de Polifemo

Piccolo

André Siqueira

$\text{♩} = 100$

34 **6**

f *pp*

44 **3** **3** *f*

49 **14** *p* *mf* *ff* *mp*

70 **17** *f* **3** **3**

89 **6** *mp* *ff* *pp* *mp* *ff*

O dilema de Polifemo

Flute

André Siqueira

$\text{♩} = 100$

mf *ff*

p *ff* *p*

f *pp*

f *pp* *ff*

pp

ff *pp* *mf*

ff *p*

2

Flute

90

The musical score for Flute, measure 2, is written on a single staff. It begins with a treble clef and a tempo marking of 90. The measure contains a sequence of notes: a quarter note, followed by a half note, a quarter note, a half note, and a quarter note. The first note is marked *mf*. The second and third notes are marked *ff*. The fourth and fifth notes are marked *pp*. A fermata is placed over the final note, which is marked *mp*. The measure concludes with a final double bar line. The word "Flute" is written above the staff, and the number "2" is written above the staff near the beginning. The number "90" is written above the staff near the beginning. The dynamic markings *mf*, *ff*, *pp*, *mp*, and *ff* are written below the staff.

O dilema de Polifemo

Oboe

André Siqueira

♩ = 100

4

pp *mf*

13

6

pp *f*

26

6

pp *f* *pp*

38

14

ff *f*

55

15

mp *f* *pp*

75

6

f *pp* *ff* *pp*

2

Oboe

87

mf **3** **3** *p*

91

ff *pp* **4** *mp* *ff*

O dilema de Polifemo

Cor Anglais

André Siqueira

♩ = 100

23

f *pp*

29

6

38

f *pp* *pp*

77

6

3

ff *pp* *f*

88

3

mf

mf

93

3

ff *pp* *mp* *ff*

ff *pp* *mp* *ff*

O dilema de Polifemo

Clarinet in Bb

André Siqueira

♩ = 100

9

mf *ff*

17

4

mf *ff* *pp* *f* *pp*

29

6

14

f *pp*

52

3

3

ff *mp*

ff *mp*

57

10

f *pp* *mp*

f *pp* *mp*

71

12

ff *pp*

ff *pp*

2

Clarinet in Bb

87

Musical notation for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). Measure 87 starts with a forte (*f*) dynamic. A slur covers measures 87-91. Measure 88 contains a triplet of eighth notes. Measure 91 ends with a mezzo-forte (*mf*) dynamic.

92

Musical notation for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). Measure 92 starts with a forte (*f*) dynamic. A slur covers measures 92-93. Measure 94 contains a double bar line and a second ending bracket labeled '2'. Measure 95 ends with a fortissimo (*ff*) dynamic.

O dilema de Polifemo

Bass Clarinet in Bb

André Siqueira

$\text{♩} = 100$

23

f *pp*

29 **6** **11**

f *pp*

49

f *mp*

54 **16**

pp *pp* *ff* *pp*

77 **10**

ff

90

p

95

f *pp* *mp* *ff*

O dilema de Polifemo

Bassoon

André Siqueira

♩ = 100

16

pp *mf* *ff* *mp*

24

f *pp* *f*

6

36

pp *f* *3* *3*

11

51

mp *pp* *ff*

18

75

pp *ff* *3*

8

88

3 *p*

93

f *p* *mf* *pp* *mp* *ff*

O dilema de Polifemo

Horn in F

André Siqueira

♩ = 100

36 27

mp p

36 27

mp p

Detailed description: This system contains two staves of music. The top staff begins with a tempo marking of quarter note = 100. It features two measures of whole rests, each labeled with the number 36. This is followed by a melodic phrase consisting of four notes: a half note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a half note C5. The first two notes are marked *mp* and the last two are marked *p*. The bottom staff mirrors this structure with two whole rests labeled 36, followed by the same melodic phrase. The first two notes are marked *mp* and the last two are marked *p*. Both staves are in 4/4 time.

67

4

p pp ff

4

p pp ff

Detailed description: This system contains two staves of music. The top staff starts with a measure of a half note G4 marked *p*. This is followed by a melodic phrase of four notes: a half note A4, a quarter note B4, a quarter note C5, and a half note D5, all marked *pp*. The phrase concludes with a whole rest marked 4, followed by a final note marked *ff*. The bottom staff follows the same pattern, starting with a half note G4 marked *p*, followed by a melodic phrase of four notes marked *pp*, a whole rest marked 4, and a final note marked *ff*. Both staves are in 4/4 time.

76

22

> pp ff pp ff

22

> pp ff pp ff

Detailed description: This system contains two staves of music. The top staff begins with a measure of a half note G4 marked *> pp*. This is followed by a whole rest marked 22. The system concludes with a melodic phrase of two notes: a half note A4 marked *ff* and a half note B4 marked *pp*, with a final note marked *ff*. The bottom staff follows the same pattern, starting with a half note G4 marked *> pp*, followed by a whole rest marked 22, and ending with a melodic phrase of two notes: a half note A4 marked *ff*, a half note B4 marked *pp*, and a final note marked *ff*. Both staves are in 4/4 time.

O dilema de Polifemo

Trumpet in C

André Siqueira

$\text{♩} = 100$

28 *mf*

32 *ff* *mf*

39 *p* *mf*

54 *pp* *mf* *pp*

70 *f* *pp*

77 *mf*

90 *p* *ppp* *ff* *pp* *ff*

O dilema de Polifemo

Trumpet in Bb

André Siqueira

♩ = 100

36

mf *p*

72

mf

76

21

pp *ff* *pp* *ff*

O dilema de Polifemo

Timpani

André Siqueira

♩ = 100

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measures 50-51 contain eighth notes with triplet markings. Measure 52 contains eighth notes with a triplet marking. Dynamics include *pp* and *f*.

53

44

Musical notation for measures 53-56. Measures 53-54 contain eighth notes with triplet markings. Measure 55 contains eighth notes with a triplet marking. Measure 56 is a whole rest. Dynamics include *pp* and *ff*.

O dilema de Polifemo

Xylophone

André Siqueira

$\text{♩} = 100$

33
f

37
mp

55
ppp

64
f

Vibraphone

O dilema de Polifemo

André Siqueira

♩ = 100

52

ff

3

3

56

12

#e #e

f

73

16

mf

94

ff

O dilema de Polifemo

Piano

André Siqueira

♩ = 100

42

p

42

p

Detailed description: This system covers measures 42 to 46. It begins with a tempo marking of quarter note = 100. Measures 42 and 43 are marked with a large '42' and contain whole rests in both staves. From measure 44, the right hand plays a sequence of chords: G4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The left hand plays corresponding chords: G3-A3-B3, G#3-A3-B3, G#3-A3-B3, and G#3-A3-B3. The dynamic is marked *p* in both staves.

47

pp

pp

Detailed description: This system covers measures 47 to 52. Measure 47 has two chords in the right hand: G4-A4-B4 and G#4-A4-B4. From measure 48 to 52, both hands play a dense texture of chords. The right hand chords are G4-A4-B4, G#4-A4-B4, G4-A4-B4, G#4-A4-B4, G4-A4-B4, and G#4-A4-B4. The left hand chords are G3-A3-B3, G#3-A3-B3, G3-A3-B3, G#3-A3-B3, G3-A3-B3, and G#3-A3-B3. The dynamic is marked *pp* in both staves.

53

ff

mp

Detailed description: This system covers measures 53 to 57. Measure 53 starts with a dynamic of *ff*. The right hand features a melodic line with triplets and slurs. The left hand plays a steady accompaniment of chords: G3-A3-B3, G#3-A3-B3, G3-A3-B3, G#3-A3-B3, G3-A3-B3, and G#3-A3-B3. The dynamic in the left hand is marked *mp*.

58

pp

22

22

Detailed description: This system covers measures 58 to 61. Measures 58-60 show the right hand playing a sequence of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The left hand has whole rests. The dynamic is marked *pp*. Measure 61 contains a whole rest in both staves, with a large '22' written in the right and left staves.

Piano

87

mf mp mf

Detailed description: This system contains measures 87 through 92. The treble clef staff begins with a dynamic marking of *mf* and a breath mark (>). A slur covers measures 87-92. The bass clef staff starts with a dynamic marking of *mp* and a slur covering measures 91-92. The key signature has one sharp (F#).

93

Detailed description: This system contains measures 93 through 96. Both the treble and bass clef staves feature long slurs that span the entire system. The key signature has one sharp (F#).

97

ff ff

Detailed description: This system contains measures 97 through 100. The treble clef staff has a dynamic marking of *ff* starting in measure 99. The bass clef staff has a dynamic marking of *ff* starting in measure 99. Slurs are present over measures 97-98 and 99-100 in both staves. The key signature has one sharp (F#).

O dilema de Polifemo

Violin I

André Siqueira

$\text{♩} = 100$
III corda

pp *ff*

11

pp *f*

19

p *f*

29

pizz.

mf *3* *3* *Arco* *pp*

36

ff *3* *3*

42

p *ff*

64

mf *pp*

Violin I

87 *ff* 3 *mp*

92

96 *pp* *fff*

O dilema de Polifemo

Violin II

André Siqueira

♩ = 100

2

III corda

pp

11

ff *pp* *f*

19

p *f*

29

mf *pp*

39

mf

46

pp *pp*

68

mf *pp* *ff*

2

Violin II

87

Musical staff for Violin II, measures 87-93. The staff contains a melodic line with a long slur over measures 87-93. Dynamics include *ff* at the start and *mp* in the middle.

94

Musical staff for Violin II, measures 94-99. The staff contains a melodic line with a long slur over measures 94-99. Dynamics include *pp* and *fff* at the end.

O dilema de Polifemo

Viola

André Siqueira

$\text{♩} = 100$

6 III corda

pp *ff*

15 *pp* *f*

23 *p* *f* *mf*

33 *pp* *mf*

42 *mf* *pp*

49 **23** *mf*

75 *pp* **9**

2

Viola

87

Musical staff for Viola, measures 87-93. The staff is in 12/8 time. It begins with a dynamic marking of *ff* and a hairpin crescendo leading to *mp*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

94

Musical staff for Viola, measures 94-99. The staff is in 12/8 time. It begins with a dynamic marking of *pp* and a hairpin crescendo leading to *fff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The final note has a fermata.

Violoncello

O dilema de Polifemo

André Siqueira

♩ = 100

11

mf *ff* *pp* *f*

18

p

26

2

f *mf* *ff*

36

pp *mf*

44

mf *pp* **24**

74

pp *ff* *pp* **7**

Violoncello

87

Musical staff for measures 87-93. The staff is in bass clef. Measure 87 starts with a fortissimo (*ff*) dynamic. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic at the start of measure 93. A long slur covers measures 87 through 93. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

94

Musical staff for measures 94-98. The staff is in bass clef. A crescendo hairpin leads to a pianissimo (*pp*) dynamic at the start of measure 98. A decrescendo hairpin leads to a fortissimo (*fff*) dynamic at the end of measure 98. A long slur covers measures 94 through 98. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

O dilema de Polifemo

Double Bass

André Siqueira

♩ = 100

16

f

23

p

f

mf

33

ff

pp

mf

42

ff

mf

47

ff

pp

28

Double Bass

77

Musical notation for measures 77-84. The staff is in bass clef. Measures 77-80 feature a series of chords, each marked with a forte dynamic (*fff*). Measures 81-84 feature a melodic line with dynamics *ppp*, *mf*, and *mf*.

85

Musical notation for measures 85-92. The staff is in bass clef. Measures 85-86 feature a melodic line with dynamics *pp* and *ff*. Measures 87-88 feature a melodic line with dynamics *mf* and *ff*. Measures 89-92 feature a melodic line with dynamics *mf* and *mf*. A triplet of eighth notes is marked with a '3' above it in measure 90.

93

Musical notation for measures 93-99. The staff is in bass clef. Measures 93-98 feature a melodic line with dynamics *pp* and *fff*. Measures 99-100 feature a melodic line with dynamics *pp* and *fff*.