

O dilema de Polifemo

André Siqueira

Londrina, Setembro de 2013

O Dilema de Polifemo

Instrumentação

1 Piccolo
2 Flautas
2 Oboés
1 Corne Inglês
1 Clarineta
1 Clarone
1 Fagote
2 Trompas em F
1 Trompete em C
1 Trompete em Bb
Tímpanos
Xylofone
Vibrafone
Piano
Cordas

O dilema de Polifemo

$\text{♩} = 100$

André Siqueira

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trumpet in B♭

Timpani

Xylophone

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 100$

III corda

III corda

III corda

$\text{♩} = 100$

22

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

$\equiv mp$

f

$\equiv pp$

f

$\equiv pp$

f

$\equiv pp$

f

$\equiv pp$

$\equiv pp$

Hn.

C Tpt.

Tpts.

mf

$\equiv 3$

$\equiv 3$

ff

Timp.

Xyl.

f

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

f

$pizz.$

mf

3

3

Arco

mf

ff

f

p

f

mf

ff

35

Picc. *f* — *pp*

Fl. *f* — *pp*

Ob. *f* — *pp*

C. A. *f* — *pp*

Cl. *f* — *pp*

B. Cl. *f* — *pp*

Bsn. *f* — *pp*

Hn. *mp* — *p*

C Tpt. *mp* $\#$ *p*

Tpts. *mf* — *p*

Timp.

Xyl. $\underline{3}$ $\underline{3}$

Vib.

Pno. *p*

Vln. I *pp* *ff* $\#$ *p*

Vln. II *pp* *mf* *mf*

Vla. *pp* *mf* *mf*

Vc. *pp* *mf* *mf*

D. B. *pp* *mf* *ff* *mf* $\#$ *o*

47

Picc. *p*

Fl. *p*

Ob. *ff* *mp*

C. A.

Cl. *ff* *mp*

B. Cl. *f* *mp* *pp*

Bsn. *f* *mp* *pp*

Hn.

C Tpt. *mf*

Tpts.

Timp. *pp* *f* *pp* *ff*

Xyl. *mp*

Vib. *ff*

Pno. *pp* *ff* *mp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *ff* *pp*

77

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn.

Hn. C Tpt. Tpts.

Timp. Xyl. Vib.

Pno.

Vln. I Vln. II Vla. Vc. Db.

O dilema de Polifemo

Piccolo

André Siqueira

The sheet music consists of five staves of musical notation for Piccolo. The first staff (measures 34-35) starts with a dynamic of *f*, followed by a dynamic of *> pp*. The second staff (measure 44) starts with a dynamic of *f*, followed by a dynamic of *3*. The third staff (measures 49-50) starts with a dynamic of *> p*, followed by a dynamic of *mf*, then *ff*, and finally *mp*. The fourth staff (measures 70-71) starts with a dynamic of *f*, followed by a dynamic of *3*. The fifth staff (measures 89-90) starts with a dynamic of *mp*, followed by a dynamic of *ff*, then *pp*, and finally *ff*.

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Flute

André Siqueira

The sheet music for Flute (Fl) features eight staves of musical notation, each with a dynamic range from *mf* to *ff*. The first staff (measures 1-9) shows sustained notes with dynamics *mf*, *ff*, and *p*. Measures 10-18 show sustained notes with dynamics *p*, *ff*, and *p*. Staff 19 (measures 19-28) includes a tempo change to 4, dynamic *f*, and a crescendo to *pp*. Staff 29 (measures 29-38) includes a tempo change to 6, dynamics *f*, *> pp*, and *ff*. Staff 40 (measures 40-49) includes a tempo change to 14, a dynamic *p*, and a 3 measure repeat sign. Staff 50 (measures 50-59) shows sustained notes with dynamics *ff*, *pp*, and *mf*. Staff 60 (measures 60-69) shows sustained notes with dynamics *ff*, *p*, and *mf*.

2

Flute

Musical score for Flute, page 2. The score consists of two staves. The first staff begins with a dynamic of *mf*, followed by a melodic line with grace notes and slurs. The dynamic changes to *ff* (indicated by a crescendo line) and then to *pp* (indicated by a decrescendo line). The number "5" is printed above the staff. The second staff begins with a dynamic of *mp*, followed by a melodic line with grace notes and slurs, ending with a dynamic of *'ff* (indicated by a crescendo line).

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Oboe

André Siqueira

Musical score for Oboe. Measure 4: 4/4 time, tempo = 100. Dynamics: *pp* followed by *mf*. Measure 13: Measures 1-5 are identical to measure 4. Measure 14: Dynamics: *pp* followed by *f*. Measure 26: Measures 1-4 are identical to measure 14. Measure 38: Measures 1-3 are identical to measure 14. Measure 55: Measures 1-4 are identical to measure 14. Measure 75: Measures 1-6 are identical to measure 14.

Musical score for Oboe. Measure 13: Measures 1-5 are identical to measure 4. Measure 14: Dynamics: *pp* followed by *f*. Measure 26: Measures 1-4 are identical to measure 14. Measure 38: Measures 1-3 are identical to measure 14. Measure 55: Measures 1-4 are identical to measure 14. Measure 75: Measures 1-6 are identical to measure 14.

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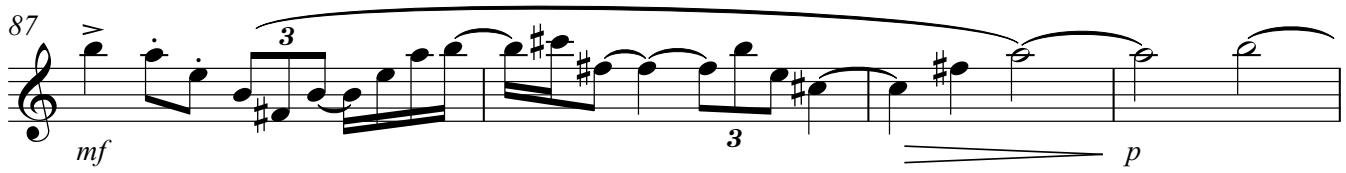
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2

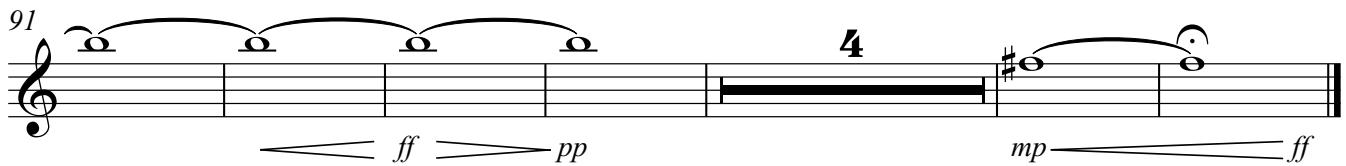
Oboe



3

3

p



4

mp

ff

O dilema de Polifemo

Cor Anglais

André Siqueira

The musical score consists of five staves of music for Cor Anglais. The first staff begins at $\text{♩} = 100$ with measure 23. It features a dynamic *f* followed by a crescendo to *>pp*. The second staff starts at measure 29 with a dynamic *f*, followed by a decrescendo to *>pp*, then a dynamic *pp*. The third staff begins at measure 38 with a dynamic *pp*. The fourth staff starts at measure 77 with dynamics *ff* and *pp*, followed by a dynamic *mf*. The fifth staff begins at measure 88 with dynamics *ff* and *pp*, followed by a dynamic *mp*, then a dynamic *ff*.

O dilema de Polifemo

Clarinet in Bb

André Siqueira

$\text{♩} = 100$

9

17

4

29

6

14

52

57

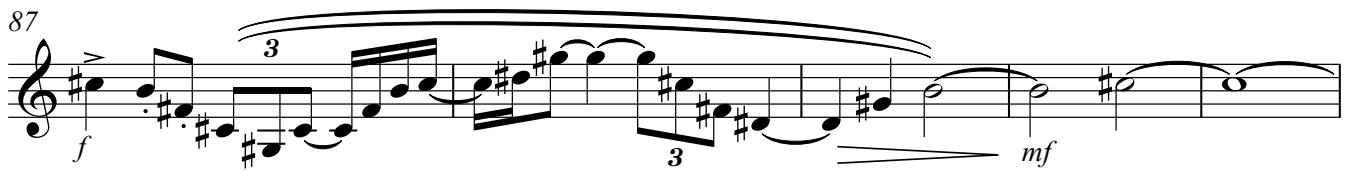
10

71

12

2

Clarinet in Bb



Musical score for Clarinet in Bb, page 2, measure 92. The key signature changes to two sharps (G major). The dynamic is *f*, followed by *pp*, then *2* (a fermata), then *mp*, and finally *ff*.

O dilema de Polifemo

Bass Clarinet in Bb

André Siqueira

$\text{♩} = 100$

23

f *pp*

29

6

11

f *>pp*

49

f *mp* *3*

54

16

>pp *pp* *ff* *>pp*

77

10

ff *3* *>pp*

90

p

95

f *pp* *mp* *ff*

O dilema de Polifemo

Bassoon

André Siqueira

$\text{♩} = 100$

16

pp mf ff mp

24

6

f >pp f #o

36

11

>pp f 3

51

18

mp >pp ff

75

8

>pp ff 3

88

3 p

93

f p mf pp mp ff

O dilema de Polifemo

Horn in F

André Siqueira

The musical score consists of four staves of music for Horn in F. The tempo is marked as $\text{♩} = 100$. The first two staves are identical, starting at measure 36. The dynamic is mp for the first measure, followed by a crescendo to p over the next two measures. Measure 36 ends with a repeat sign. The second staff begins with a repeat sign and continues with measure 27, which ends with a repeat sign. The third staff begins with measure 67, dynamic p , followed by a crescendo to pp , and then ff . The fourth staff begins with measure 4, dynamic pp , followed by a crescendo to ff . The fifth staff begins with measure 76, dynamic $> pp$, followed by a crescendo to ff , then pp , and finally ff . The sixth staff begins with measure 22, dynamic ff , followed by a crescendo to pp , and finally ff .

O dilema de Polifemo

Trumpet in C

André Siqueira

$\text{♩} = 100$

28

mf

32

2

ff

mf

39

11

$\geqslant p$

mf

54

9

$\geqslant pp$

mf

$\geqslant pp$

70

f

pp

77

10

mf

90

6

p

ppp

ff

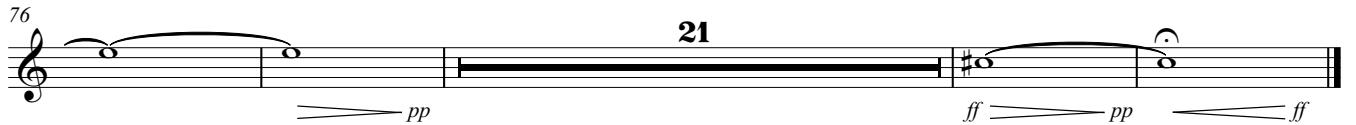
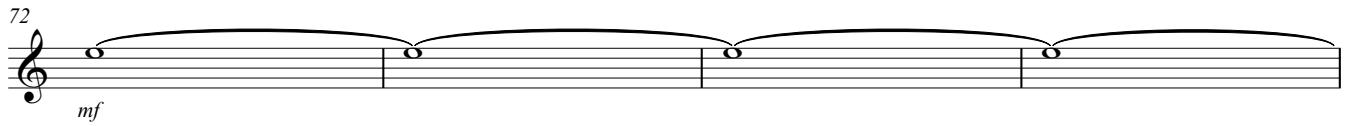
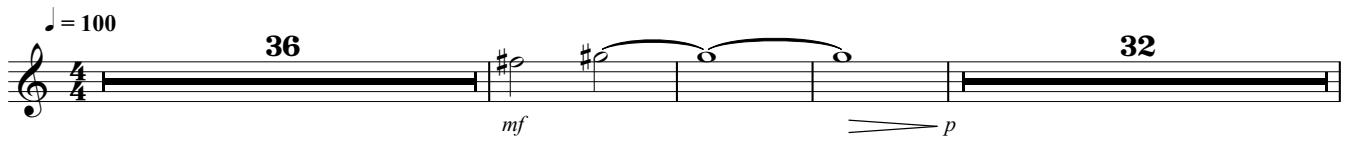
$\geqslant pp$

$\geqslant ff$

O dilema de Polifemo

Trumpet in Bb

André Siqueira



O dilema de Polifemo

Timpani

André Siqueira

$\text{♩} = 100$

49

53

44

O dilema de Polifemo

Xylophone

André Siqueira

The musical score for Xylophone, titled "O dilema de Polifemo" by André Siqueira, is presented in four staves:

- Staff 1:** Treble clef, 4/4 time, tempo = 100. Measure 33 starts with a sustained note followed by a sixteenth-note pattern. Dynamics: *f*. Measure 34 continues with sixteenth-note patterns.
- Staff 2:** Treble clef, 4/4 time. Measure 37 starts with a sustained note followed by a sixteenth-note pattern. Dynamics: *mp*. Measure 38 continues with sixteenth-note patterns.
- Staff 3:** Treble clef, 4/4 time. Measure 55 starts with a sustained note followed by a sustained note. Dynamics: *ppp*.
- Staff 4:** Treble clef, 4/4 time. Measure 64 starts with a sustained note followed by a sustained note. Dynamics: *f*. Measures 65 through 28 follow.

Vibraphone

O dilema de Polifemo

André Siqueira

$\text{♩} = 100$

52

ff

$\overbrace{\hspace*{10em}}$

$\overbrace{\hspace*{10em}}$

$\overbrace{\hspace*{10em}}$

56

12

$\sharp \text{—}$

$\sharp \text{—}$

f

$\overbrace{\hspace*{10em}}$

73

16

mf

$\overbrace{\hspace*{10em}}$

94

ff

$\overbrace{\hspace*{10em}}$

O dilema de Polifemo

Piano

André Siqueira

$\text{♩} = 100$

42

42

p

p

47

pp

pp

53

ff

mp

58

pp

22

22

pp

2

Piano

87

This piano score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 87 starts with a dynamic of *mf*. Measures 88 and 89 show a sequence of chords. Measure 90 begins with *mf*, followed by a sustained note. Measures 91 and 92 continue the harmonic progression. Measure 93 concludes the section.

93

This piano score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The melody consists of eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

97

This piano score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The melody features eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The dynamic *ff* (fortissimo) is indicated at the end of the measure.

O dilema de Polifemo

Violin I

André Siqueira

$\text{♩} = 100$
III corda

pp —————— ff ——————

II

pp f

19

2

p f

pizz.

29

mf 3 3 Arco pp

36

ff 3

42

18

p ff

64

19

mf pp

2

Violin I

Musical score for Violin I, page 2, measure 87. The key signature is one sharp. The dynamic is *ff*. The measure consists of six groups of three eighth-note pairs, each pair connected by a horizontal line. The first group has a grace note above the first note. The second group has a grace note below the first note. The third group has a grace note above the first note. The fourth group has a grace note below the first note. The fifth group has a grace note above the first note. The sixth group has a grace note below the first note. Measure 88 begins with a dynamic of *mp*.

Musical score for Violin I, page 2, measure 92. The key signature changes to two sharps. The measure consists of six eighth notes: *f*, *f*, *f*, *f*, *f*, *f*.

Musical score for Violin I, page 2, measure 96. The key signature changes to one sharp. The measure consists of six eighth notes: *f*, *f*, *f*, *f*, *f*, *f*. The dynamic is *pp*. The measure ends with a fermata over the last note.

O dilema de Polifemo

Violin II

André Siqueira

J = 100

2 III corda

pp

2

III corda

pp

11

ff

pp

f

11

ff

pp

f

19

p

f

19

p

f

29

mf

pp

29

mf

pp

39

mf

39

mf

46

pp

17

pp

46

pp

17

pp

68

mf

pp

ff

14

68

mf

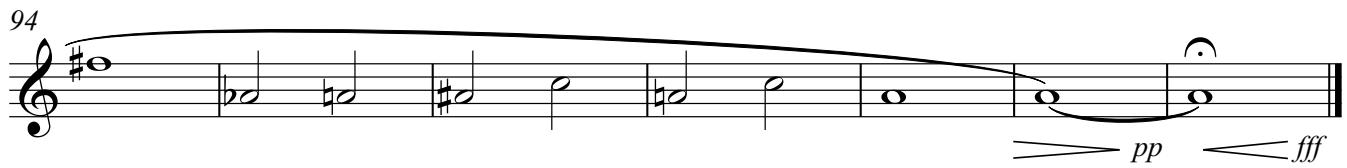
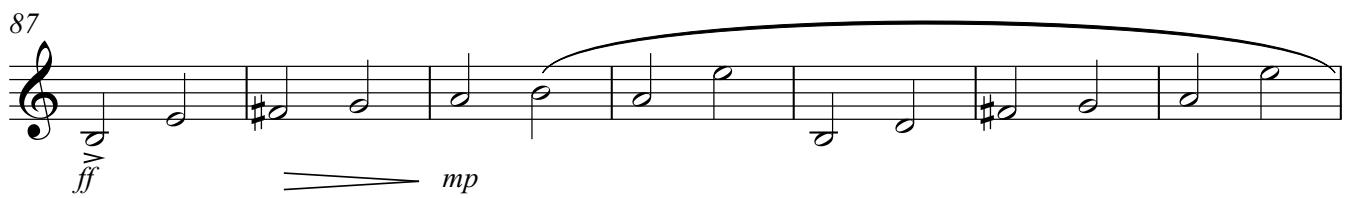
pp

ff

14

2

Violin II



O dilema de Polifemo

Viola

André Siqueira

$\text{♩} = 100$

6

III corda

p p ————— ff

15

pp f

23

2

p f mf

33

pp mf

42

mf pp

49

23

mf

75

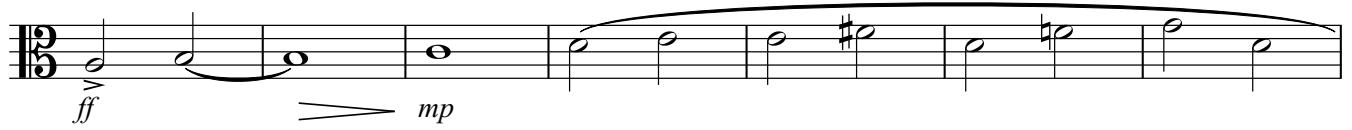
9

pp

2

Viola

87



94



O dilema de Polifemo

Violoncello

André Siqueira

$\text{♩} = 100$

11

$\text{♩} = 100$

11

mf ————— *ff* ————— *pp* *f*

18

18

p

26

2

f \geqslant *mf* \leqslant *ff*

36

\geqslant *pp* *mf*

44

mf \geqslant *pp*

24

74

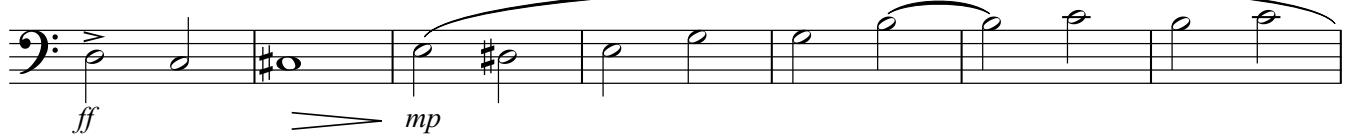
pp ————— *ff* ————— \geqslant *pp*

7

2

Violoncello

87



94



O dilema de Polifemo

Double Bass

André Siqueira

$\text{♩} = 100$

16

23

2

33

42

47

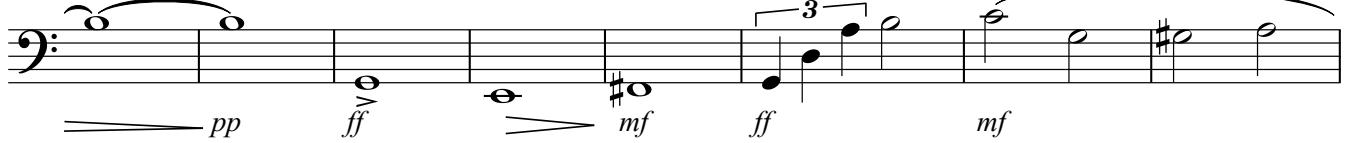
28

Double Bass

77



85



93

